

RANDY CALBACK - #48 - 65

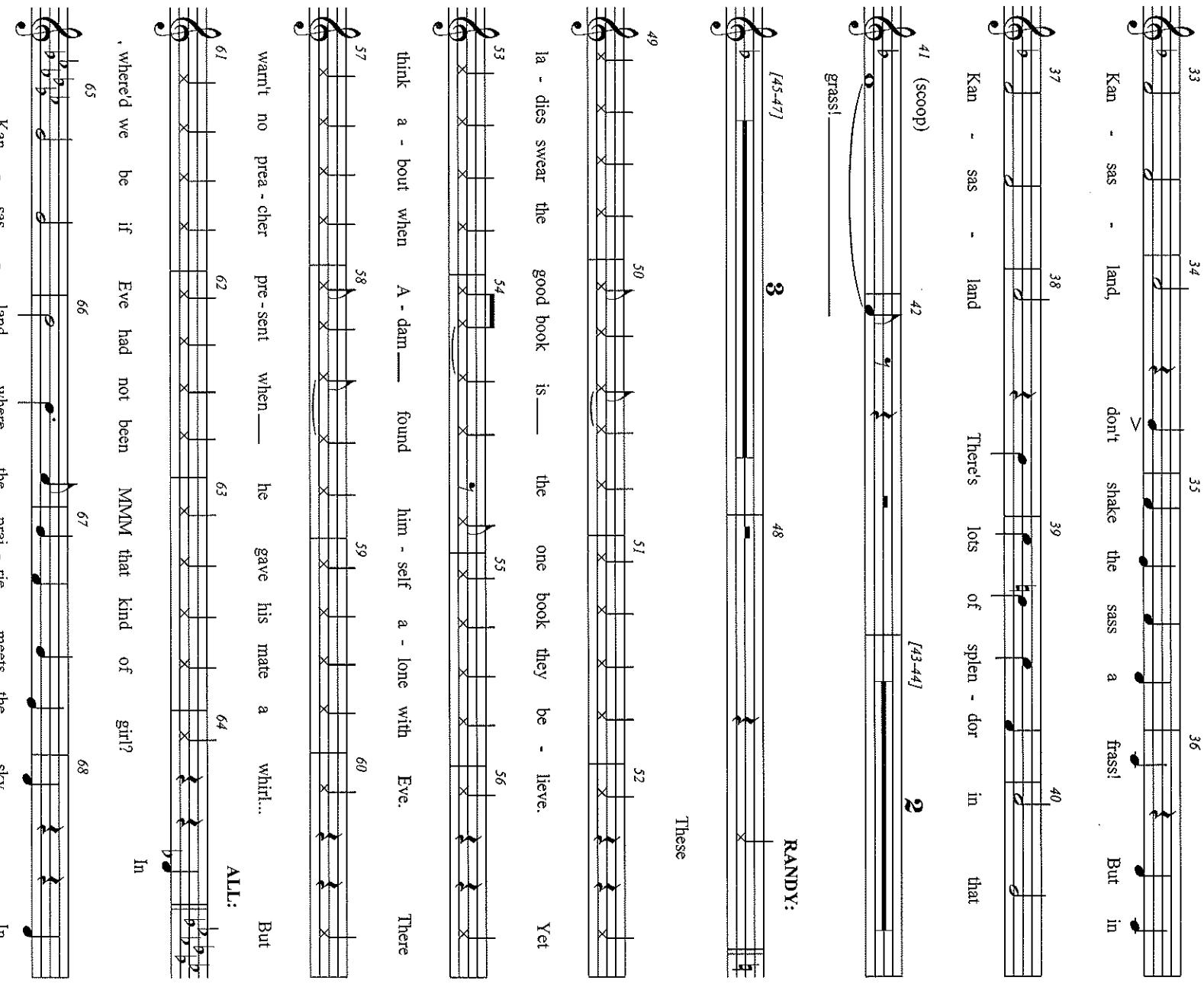
-2-of-3-

18. Kansasland

33 34 35 36
Kan - sas - land, don't shake the sass a frass! But in

37 38 39 40
Kan - sas - land There's lots of splen - dor in that

41 (scoop) 42 43-44 2
grass!

[45-47] 3 48 RANDY:


The musical score consists of two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Both staves have a common time signature. The score includes various musical markings such as dynamic changes (p, f), articulations (dots, dashes, etc.), and rests. Measures are numbered 33 through 68. The lyrics are written below the notes, corresponding to the measures. Measure 41 features a 'scoop' notation where the bass line has a downward curve. Measures 43-44 are labeled '2' above them. The bass line in measure 48 is labeled 'RANDY:'.

49 50 51 52
Ia - dies swear the good book is — the one book they be - lieve. Yet

53 54 55 56
think a - bout when A - dam — found him - self a - lone with Eve. There

57 58 59 60
want' no prea - cher pre - sent when — he gave his mate a whir... ALL: But

61 62 63 64
, where'd we be if Eve had not been MMM that kind of girl? In

65 66 67 68
Kan - sas - land where the prai - rie meets the sky, In